

Cello

Commissioned to the glory of God and in loving memory of John S. Williams

# Deus Converte Nos

for SATB choir, organ and solo viola\*

Psalm 80  
Latin Vulgate and John Milton, 1673

Frederick Frahm  
ASCAP

Con moto  $\text{♩} = 50$

2

*mp*

7

10

23

25

28

31

34

\*Parts available for violin or cello if viola is not available

37

39

42

45

49

52

**4**

58

rallentando

Pesante ♩ = 145

64

Meno mosso ♩ = 100

Pesante ♩ = 145

73

**2**

Con moto  $\text{♩} = 50$   
con energico

81

2 3

*f*

88

91

94

97

100

103

107

112

Musical notation for measures 112-117. The piece is in 5/4 time. Measure 112 starts with a bass clef and a 5/4 time signature. The music consists of eighth and sixteenth notes. Measure 117 ends with a 3-measure rest and a 5/4 time signature.

118

Musical notation for measures 118-123. Measure 118 starts with a 2-measure rest. Measure 119 has a 4/4 time signature. Measure 120 has a treble clef. Measure 121 has a bass clef. Measure 122 has a 5/4 time signature. Measure 123 has a 4/4 time signature. Dynamics include *mp*. Fingerings include 2, 3, and 3. There are also triplets and a *v* marking.

124

Musical notation for measures 124-129. Measure 124 has a 5/4 time signature. Measure 125 has a 4/4 time signature. Measure 126 has a 4/4 time signature. Measure 127 has a 4/4 time signature. Measure 128 has a 10-measure rest. Measure 129 has a 5/4 time signature. Dynamics include *f*. There are also *v* and *6* markings.