Multiple Composer Collection

#Z120 -- Zimbelstern Vol. I: Six Hymn Preludes for Organ
Six contemporary composers were invited to write new hymn preludes for this collection. The result is a set of fresh, accessible compositions, highly suitable for worship or recital use. The six compositions are: Prelude on "Wachet auf" (Frederick Frahm), Prelude on "Melita" (John S. Dixon), Prelude on "Kingsfold" (Bruce Polay), Trio on "Wareham" (Sandra Gay), Prelude on "Gelobt sei Gott" (David W. Solomons), and Jubilee-Postlude on "Converse" (Carson P. Cooman) ($18)

Allworth, Robert

#Z206 -- Suite for Organ ****
This short three movement suite composed in honor of the 70th birthday of the Polish composer Henryk Gorecki. The three slow and spare movements are suitable for service voluntaries either individual or together. The movements were inspired by texts from Revelation 12 and Psalm 96. Easy to play and effective. ($3)

Ayres, Paul

#Z128 -- Three Chorale Preludes
This work is a set of three creative preludes on well-known hymn tunes. The first is a neo-Baroque setting of Crimond, the second, a dramatic and pictorial setting of Herzlich tut mich verlangen, and the third a bright and sparkling setting of Wie schoen leuchtet der Morgenstern. ($12)

Belloccio, Matthew

#Z183 -- Toccata on "Veni Creator Spiritus" ****
This exciting toccata on the familiar Pentecost plainchant would make a useful postlude during the Pentecost season. Vibrant and easy to play. ($8)

Bottenberg, Wolfgang

#Z174 -- Triptych for Organ ****
This three movement work is based on three plainchant themes. The movements are entitled, Puer natus est, Passio, and Resurrexi. The work is excellent recital piece in its totality, or the individual movements make useful preludes during the church year. ($10)

#Z200 -- I Sing the Mighty Power of God ****
This short, vibrant work is based on the familiar hymn tune Ellacombe. A highly suitable postlude. ($6)

Cooman, Carson P.

#Z105 -- Sing Praise: Triptych for Organ
The three movements of this triptych are all based on hymn tunes by Sandra Gay. The first movement, Fanfare-Intrada on "Church United" is rousing and majestic. The second movement, Reflection on "Faith Journey", is serene and meditative. The final movement, Variations on "Washington", explores diverse treatments of the hymn tune. These pieces are highly useful for introducing these new hymn tunes, or simply as service or recital music. ($9)

#Z187 -- Vision: O the Lamb ****
This work is a mystical contemplation based on the early American folk hymn "O the Lamb." Highly suitable for Communion, any time in the season of Lent, or as a recital offering. ($3)
**Diemer, Emma Lou**

**#Z106 -- Variations on "Reformation"**
This set of five variations for organ is based on Diemer's new hymn tune *Reformation*, set to Martin Luther's classic text "A Mighty Fortress Is Our God." The variations explore a variety of moods from highly rhythmic and exciting to meditative. The hymn and text are also included in the publication for congregational performance. Useful for service or recital, especially in the context of introducing this new hymn tune. ($10)

**#Z109 -- Bring Many Names**
This piece is a setting of the hymn tune *Westchase* by Carlton R. Young, most often used with the text "Bring Many Names" by Brian Wren. The work alternates contemplative movements with more robust and excited material. ($10)

**#Z110 -- Variations on "Dove of Peace"**
This work is a continuous set of variations for organ on the early American hymn tune *Dove of Peace*. Joyous outer sections surround more contemplative inner ones. All aspects of the hymn tune are explored. Highly useful for service or recital. ($15)

**#Z113 -- Variations on "Abide With Me"**
This work is an extensive fantasy on "Abide With Me", in the style of 19th century composers. It is dramatic, highly expressive, and very powerful. Suitable for festival service or recital. The American Organist (Nov 2001) provides the following review of the work: "...a rather robust chorale prelude on "Abide With Me" that eschews sentimentality and casts this old warhorse of a hymn in a more positive light. It's a piece many organists might like to look into." Recorded on RBW Records by Joan DeVee Dixon. ($10)

**#Z114 -- Variations on "Rendez a Dieu"**
This large-scale composition (for large organ) is a full-scale recital piece on the well-known hymn tune *Rendez a Dieu*. The American Organist (Nov 2001) provides the following review of the work: "...a blockbuster of a recital piece, over 20 minutes in length, beginning quietly with a lush harmonic texture, but moving into a brisk toccata-like movement. A quieter movement separates this from the final virtuosic finale, also reflecting the French toccata style." Recorded on RBW Records by Joan DeVee Dixon. ($25)

**#Z139 -- Variations on "Coatue"**
This work is a continuous set of variations for organ on the hymn tune *Coatue* (Carson Cooman; "To Hear the Word That You Pass By"). The work opens with a neo-baroque setting and move towards a rhythmic and resplendent conclusion. Useful for service or recital and not difficult. ($10)

**#Z155 -- I Have Decided to Follow Jesus**
This immensely fun and good-spirited work is a setting of the familiar praise song "I Have Decided to Follow Jesus." (Assam) A slightly jazzy atmosphere pervades this joyful and very rhythmic piece. *The American Organist* (Mar 2004) describes the work as:"absolutely winsome." ($5)

**#Z158 -- Aria**
This beautiful, lyrical composition for organ would make an excellent offertory or prelude. Easy to play. ($3)

**#Z173 -- Rejoice, Ye Pure in Heart**
This work is an energetic and rhythmic setting of the familiar hymn. Suitable for use anywhere in service. ($5)

**#Z202 -- Ragtime ****
This work is a jaunty and humorous organ solo for pedals alone that suggests ragtime with its rhythms. An excellent recital selection or even a fun service postlude. ($3)

**#Z203 -- Beneath the Cross ****
This composition is based on the familiar hymn tune *St. Christopher*. The piece is an dramatic, 19th century style, reminiscent of the music of French composer Cesar Franck. An excellent dramatic service prelude or recital piece. ($10)

**#Z204 -- Toccata and Fugue ****
A two movement work of spirit and character. Both movements are very rhythmic with a little humor thrown in too. An strong service or recital piece. ($10)

**#Z205 -- Variations on "Alleluia" ****
A set of free-flowing variations on the hymn tune by S. S. Wesley. Four variations present the tune in a joyous manner. ($12)
Dixon, John S.

#Z103 -- Five Postludes
This collection contains five appealing, accessible, and useful postludes for organ. The five pieces are Rondo Benvenuto, Gaudeamus in Musica, Joyful Hymn, Trumpet Tune, and Paean. Each would make an excellent service postlude. ($15)

#Z116 -- Six Offertories
This collection contains six short and contemplative works for organ. They are highly suitable as service offertories, preludes, or other voluntaries. The six pieces are Elegy, Prière, Elevation, Berceuse, Offertoire, and Chant Solonnel. All are lyrical and melodic. ($15)

#Z138 -- Six Christmas Voluntaries
This collection contains six delightful and useful works for organ on familiar hymns and carols from the Advent, Christmas, and Epiphany seasons. The six compositions are: Prelude on "Sleepers Wake", The Angel Gabriel from Heaven Came, Bagatelle on "Il Est Ne", Sing We Now of Christmas!, How Far Is It to Bethlehem?, and Fantasia on "We Three Kings." The American Organist (Mar 2004) describes the volume as:"very creative, colorful, and only moderately difficult. You will love the entire collection! Highly recommended." ($15)

#Z164 -- Amazing Grace
This work is a brief prelude on the familiar hymn tune. It begins quietly, builds to climax in the middle, and ends quietly. Suitable for prelude or offertory. ($3)

#Z190 -- Remembrance ****
This work is a beautiful and hushed meditation for organ. Originally composed in memory of the US space shuttle Columbia disaster in February 2003. It is suitable as a work for general offertory, communion, prelude, or a specific memorial occasion. ($3)

#Z191 -- Aria Serena ****
An attractive and melodic aria. Easy to play, and suitable for countless occasions. ($3)

#Z207 -- With Eager Hands: Organ Music for Manuals Only ****
This extensive and incredibly useful collection contains twenty short organ pieces that require only manuals to perform. These highly melodic and energetic compositions are well suited for service playing or teaching. Pieces of varying characters -- preludes, offertories, and postludes -- have been included. ($25)

Ehrhardt, Robert

#Z117 -- Preludes on American Folk Hymns
This highly useful collection contains six imaginative preludes on traditional American folk hymns and spirituals. The hymns are Beach Spring, Lonesome Valley, Pentecost (Every Time), Cleansing Fountain, There Is a Balm, and My Lord What a Morning. ($20)

#Z118 -- That Old Time Toccata
The composer describes this highly enjoyable piece with the following words: "This is what happens with Vienre collides with bluegrass in 7/8 time." It is based on the old gospel song "Give Me That Old Time Religion" and would be useful a postlude for an informal service or a recital encore. ($6)

#Z119 -- Variants on the Hymn Tune "Pisgah"
This work is a large-scale set of variations on the early American tune Pisgah, sung to the words "When I Can Read My Title Clear." The hymn is taken through nearly every possible treatment, ending with a fugue. ($12)

Fedak, Alfred V.

#Z176 -- A Psalm of Praise
This vibrant work for organ is inspired by Psalm 148. The outer sections are fast and rhythmic, while the middle section is lyrical (and inspired by the music of Ralph Vaughan Williams.) Highly useful for service or recital. ($8)

#Z192 -- Hymn: Blessed Be the Holy Sacrament ****
This work is a short organ setting of a well-known Polish folk hymn from the Galicia region. Useful for communion. ($3)

Gay, Sandra

#Z101 -- Meditation and Dance on "Weisse Flaggen"
This two movement work is based on the hymn tune Weisse Flaggen, commonly associated with Albert F. Bayly's text "When the Morning Stars Together." The Meditation is lush and contemplative. The Dance is sprightly and energetic. ($6)
#Z102 -- Call It a Day: Three Pieces for Organ on Familiar Tunes
The three pieces in this set are based on three familiar tunes. The first movement, Muzette on "Now Is Born", is based on the familiar French Christmas carol. The second movement, Variations on "The Spacious Firmament", is based on the hymn tune by F. J. Haydn. The third movement, Nocturne on "Brahms Lullaby", is a gentle treatment of the well-known melody. Appropriate for service or recital. ($9)

#Z115 -- Partita on a Hymn Tune of Tallis
This work is a five movement partita on the famous Third Mode Melody of Thomas Tallis. The variations range from serene to grand. Some of the variations could be excerpted for individual service voluntaries. The entire work is highly suitable for service or recital. ($9)

#Z133 -- Academic Festival Overture (Johannes Brahms, arr. Gay)
The familiar overture by Brahms has been arranged by Sandra Gay in an accessible arrangement for organ solo. Suitable for recital. ($12)

#Z140 -- Footnotes, Vol. 1 (organ pedals alone)
This set contains six hymn preludes for organ pedals alone. All are accessible to the average organist and are designed to be used as actual service (or recital) literature (rather than just exercises, like most pedal only pieces). The six hymns in this collection are: Roeder, St. Gertrude, Toplady, Iverson (Living God), Kingsfold, and Madrid (Spanish Chant). ($9)

#Z141 -- Footnotes, Vol. 2 (organ pedals alone)
Sandra Gay's innovative Footnotes series continues with Vol. 2, six hymn preludes for pedals alone on contemporary hymn tunes. The six tunes represented are Faithsong, Wedding Prayer (both tunes by Sandra Gay), Dance of Praise, Davenport (both tunes by Alfred V. Fedak), Coatue, and Siasconset (both tunes by Carson Cooman). ($9)

#Z142 -- Footnotes, Vol. 3 (organ pedals alone)
This volume in the Footnotes series contains six hymn preludes for pedals alone on Christmas carols and hymn tunes. The six tunes represented are Von Himmel Hoch, Still Still Still, In Dulci Jubilo, Stille Nacht, Coventry Carol, and Personent Hodie. ($9)

#Z151 -- Christmas Postlude
This organ work, excerpted from the cantata Tidings of Great Joy, would make an excellent and exciting postlude for the Christmas season. Fragments of a number of Christmas hymns run throughout, including Von Himmel Hoch, God Rest Ye Merry Gentlemen, Tempest Adest Floridium, and Il Est Ne. ($3)

#Z157 -- Vigil
This brief and meditative organ work is suitable as a prelude or offertory, especially during penitential seasons, or for use during communion. Easy to play and haunting. ($3)

#Z169 -- A Host of Angels: Suite for Organ
This work is a suite in five movements, suitable for worship or concert setting. The movements (Herald Angels, Angel Dust, Angels On the Head of a Pin, Guardian Angels, and Angels Praising God) are inspired by different kinds and aspects of angels. The movements can be used separately or in combination in worship context. Described in the journal 21st Century Music as "character pieces of personality and profile." ($18)

#Z172 -- Zampogna
This delightful organ work features the zimbelstern. The title refers to double drone bagpipes, and the music contains evocations of both early music and more contemporary idioms. Useful as an offertory or postlude. ($3)

#Z186 -- In God's Image ****
This brief work was written in memory of poet Beth Rice Luttrell, and is highly suitable as an offertory or short prelude. Easy to play and serenely beautiful. ($3)

Gell, David A.

#Z166 -- Little Partita on "McKee"
The six movements (framed by an introduction and epilogue) of this partita are designed to be accessible to the beginning or intermediate organist. The pedal part is easy throughout. A highly useful setting of this African-American tune, usually set to the text "In Christ There Is No East Or West." ($9)

#Z167 -- Prelude on "Balm in Gilead"
This setting of the familiar spiritual begins very quietly (with blues-inflected harmonies) and moves over its course to end with full organ. An excellent prelude or concert piece. ($5)
#Z168 -- A Suite for Worship on "Westminster Abbey"
This exciting suite makes use of the hymn tune by Henry Purcell, which appears with many different texts. The five variations (concluding with a fiery toccata) are patterned after early English voluntaries. ($10)

Hartley, Walter H.
#Z137 -- Adagio
This brief work for organ is highly suitable as an offertory or prelude. Using warm harmonies, the work builds to a climax and then returns to the calm in which it began. ($3)

Hijleh, Mark
#Z136 -- Fantasia on "Holy Manna"
This organ composition is a free fantasia on the early American hymn tune Holy Manna (from W. Moore's Columbian Harmony). The familiar hymn tune, New Britain ("Amazing Grace"), also makes fleeting appearances. Suitable for a service prelude or as a dramatic recital piece. ($9)

Hutchinson, Michael W.
#Z209 -- Meditation on "Land of Rest" ****
A quiet and warm prelude on the familiar American hymn, written in memory of Paul Hamill. ($3)

Johnson, Dennis R.
#Z161 -- Psalm 130 (Out of the Depths)
This brief composition is a freely-composed piece inspired by Psalm 130. The work uses rich harmonies and a pictorial approach. Suitable as a prelude or offertory. ($3)

#Z162 -- Five Spiritual Poems
This stunning collection contains five useful organ compositions based on African-American spirituals. Treatments are exciting, original, and always highly appropriate. The five movements are: The Lord Is My Shepherd, I Want Jesus to Walk with Me, I Want to Be a Christian, The Old Ship of Zion, and Bless That Wonderful Name. ($20)

Lomon, Ruth
#Z124 -- Commentaries
The three movements of this dramatic composition, Alpha and Omega, Bow in the Cloud, and When It Came to Pass are inspired by three different Bible passages. It is intended as recital literature. ($10)

Maxwell, David
#Z208 -- Reflections on the Prayer of St. Francis of Assisi ****
These two introspective pieces are an interpretation of the composer's feeling of peace while meditating at the Cathedral of Notre-Dame de Paris. They are improvisatory in nature, with melodic shapes often reflective of plainsong. Extremely evocative and attractive. ($8)

Oliver, Curt
#Z150 -- Meditation on "Conditor Alme Siderum"
This meditation is a quiet and reflective setting of the well-known Advent plainsong. Its use of repetitive patterns (minimalism) draws the listener to a relaxed and contemplative state. Easy to play and useful for services or recital. ($9)

Polay, Bruce
#Z107 -- Consolation
Consolation is a serene and meditative work for organ. A lyrical theme is developed by a flute stop over a slowly moving warm accompaniment. It is highly suitable as a service prelude or offertory. ($5)

Siebert, Mark
#Z184 -- Toccata in D minor
This attractive, yet easy to play toccata would serve well as a postlude or recital offering. ($9)

#Z197 -- Caprice in C ****
This piece is a short and sprightly work which will prove useful as a service postlude or offertory. Tonally it roves through a variety of key centers. ($3)
#Z198 -- Sonata I  ****
This work is a four-movement sonata for organ. Consists of a prelude, a lyrical adagio, a scherzo featuring hemiola, and a bounding finale. Easy to play and highly rewarding. The entire work could be used for recital purposes, or the individual movements excerpted for service voluntaries. Reminiscent of Paul Hindemith's organ sonatas.  ($10)

#Z199 -- Sonata II  ****
This work is a four-movement sonata for organ cast in a similar structure to Siebert's attractive first sonata.  ($8)

#Z201 -- Preludes on Campmeeting Songs  ****
This set contains five compelling preludes on familiar American campmeeting hymn tunes. Includes Middlebury, Cleansing Fountain, Wondrous Love, Star in the East, and Lenox. Useful individually for service purposes or all together as a concert suite.  ($10)

Signorile, James V.
#Z125 -- Et in Terra Pax
This short work for organ is subtitled "Hymn for Hovhaness" and was written in memory of American composer Alan Hovhaness. It is hymn-like in character, featuring simple and warm harmonies as it slowly builds to the end. Suitable for service use as an offertory or brief prelude.  ($5)

Tollefson, Timothy
#Z112 -- Three Hymn Preludes
This work is a set of three preludes on hymn tunes familiar in the Lutheran church. The three preludes are on the tunes Dorothy ("Love in Christ is Strong and Living"), Nun komm der heiden heiland, and Stricken, Smitten, Afflicted. The preludes are highly usable in worship service settings and present the tunes clearly and creatively.  ($10)

Weidner, Raymond
#Z170 -- Variations on "In Dulci Jubilo"
This partita on the familiar Christmas hymn was inspired by Baroque models. As the variations unfold, the melody recedes into the fabric of the accompaniment until only a hint of the familiar tune is evident. Easy, with optional pedal part.  ($9)

Young, Carlton R.
#Z211 -- Adagio for Organ  ****
This brief work is a sumptuous adagio in Romantic style. Lyric and beautiful. Highly suitable for service or recital.  ($3)

Zuckerman, Mark
#Z212 -- S'lichah - Prayer for Forgiveness  ****
This short meditation for organ is suitable as service music either for Christian or Reform Jewish worship. Hauntingly atmospheric and easy to play.  ($3)