

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

for Cindy K. Holtrop on her ordination to ministry, April 22, 2001 With Christ Whose Loving Rule Abides

Duration: c. 2¾ min.

for 2-part choir and organ

Calvin Seerveld, 2001

Carson P. Cooman
Opus 237

Very slow (♩ = 42) *freely*

Soprano/Alto

Tenor/Bass

Organ

Ped.

8', 4' quiet flutes

16' flute

"the call"

p The whole world lies in God's

5

S./A.

T./B.

Org.

hand, but e - vil pow - ers proud - ly hold in bon - dage ma - ny

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8

S./A. 

T./B. 

Org. 

A bit faster, with anticipation (♩. = 42)

11

S./A. 

T./B. 


Org. 

Solo (plenum or solo stop)


8', 4', (2') moderate plenum


16', 8' flutes

17

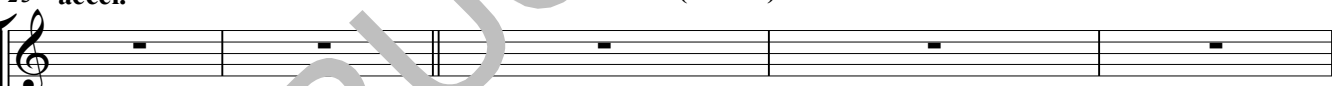
S./A. 

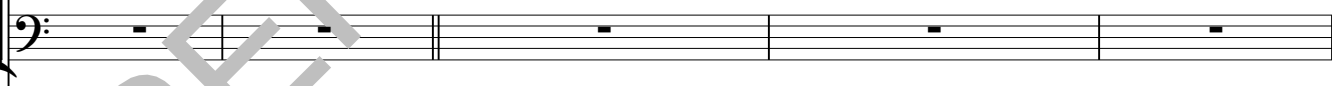
was in clined to hes-i -tate, your Ho -ly Spi-rit touched my heart to will to serve where need is great.

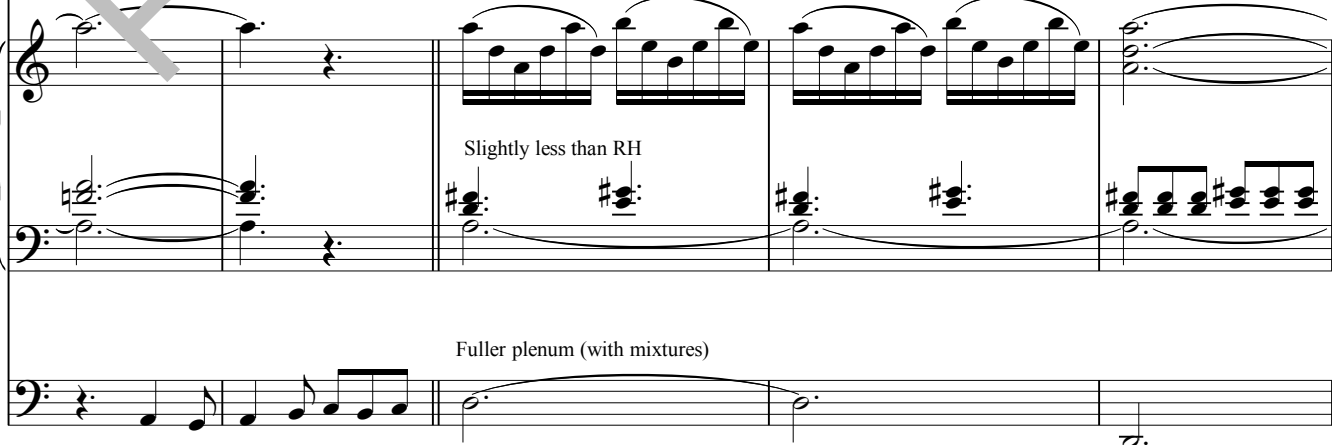
T./B. 

Org. 

23 **accel.** **Fast and excited (♩ = 66)**

S./A. 

T./B. 

Org. 

Fuller solo plenum (with mixtures)

Slightly less than RH

Fuller plenum (with mixtures)

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4

28

S./A. *f* By faith I do be - long to Christ, a mem - ber with his bo - dy's strengths: a -

T./B.

Org.

33

S./A. noin - ted to con - fess his name, a li - ving sac - ri - fice of thanks.

T./B.

Org.

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38

S./A. 


O LORD, we stand be - fore your face: teach us to con - se - crate our lives, re -

T./B. 


Org. 




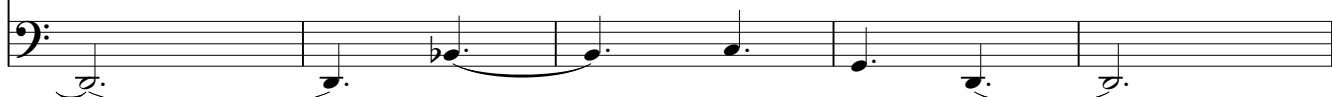
43

S./A. 

sist the de - vil, learn to serve with Christ whose lov - ing rule a - bides. *ff* With

T./B. 


Org. 




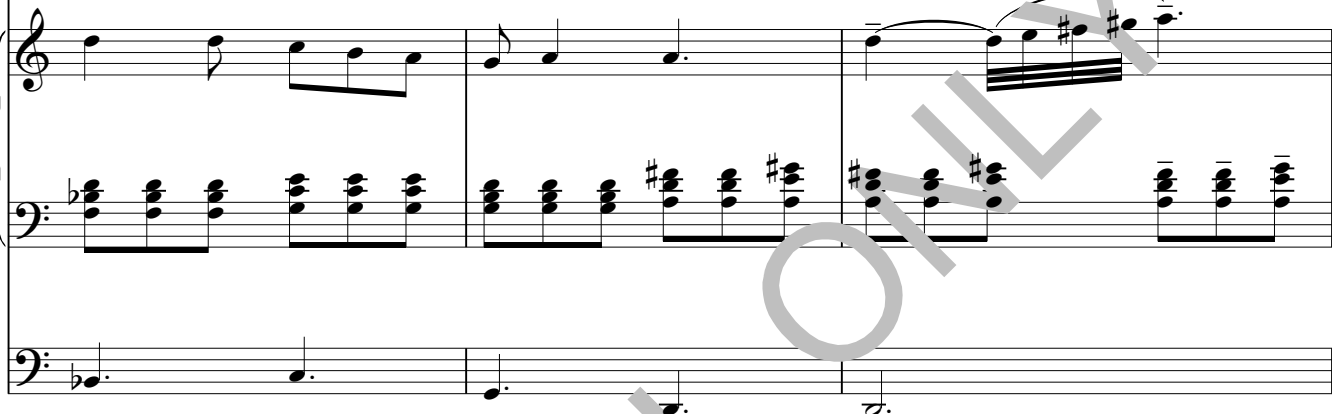
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6

48

S./A. 
Christ whose lov - ing rule a - bides! _____

T./B. 

Org. 

51 *molto rit.*

S./A. 
T./B. 

Org. *Tutti* 