

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Duration c. 2' 45"

O Lamb of God Most Holy

for SATB and keyboard

Isaac Watts, 1707

Sandra Gay

Tune: O LAMM GOTTES
Quoting ROCKINGHAM

Gently ♩ = c. 116

Keyboard *mp*

9 T, B *mf* O Lamb of God most ho - ly! Who on the cross did suf -

17 S, A *mf* And pa - tient still and low - ly, your - self to scorn did of -
fer,

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25

fer; Our sins by You were tak - en, or hope had us for - sak -

This system contains measures 25 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "fer; Our sins by You were tak - en, or hope had us for - sak -".

33

en: Have mer - cy on us, Je - sus!

slower *a tempo*

This system contains measures 33 through 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 33. The lyrics are: "en: Have mer - cy on us, Je - sus!". Performance markings include "slower" and "a tempo".

40

S, A

O Lamb of God most ho - ly! Who on the cross did

This system contains measures 40 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "O Lamb of God most ho - ly! Who on the cross did". The vocal line is marked "S, A".

48

suf - fer,

T, B

And pa - tient still and low - ly, your - self to scorn did

56

Our sins by you were tak - en, or hope had us for -

of - fer;

64

sak - en: Have mer - cy on us, Je - sus!

slower *a tempo*

slower *a tempo*

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4

71

S, A

mp O

T, B

mf When I sur - vey the

79

Lamb of God most ho - ly! Your peace be ev - er with

won - drous cross, on which the prince of glo - ry died, my rich - est gain I

87

us. Your peace be with us,

count but loss, and pour con-tempt on all my pride.

95 *poco rit.* *p*

Je sus.

p

a tempo

mp

p