

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

for the Saint Paul's Episcopal Church Chancel Choir  
Bellingham, Washington

## Psalm 14

for SAB choir and organ

Psalm 14, *The Grail Psalter* (adapted)

Frederick Frahm  
ASCAP

With energy ♩ = c. 80

Organ *f* (manuals)

5

7

10 Trebles *f* Fools, fools, fools have said in their hearts: "There is no

*mf*

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Webster, New York

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13

God a - bove." Their deeds are cor - rupt, their deeds are de - praved;

16

there is no good per - son left.

19

*mp* From Heav'n the Lord looks down on the peo - ple of earth to

*mp* From heav'n the Lord looks down on the peo - ple of earth

22 *rit.* Mournfully ♩ = c. 60

see if an - y are wise, \_\_\_\_\_ if an - y seek God. *mp* All have left the right

to see if an - y are wise, if an - y seek God.

26

path, de - praved, ev - ry one; there is no good per - son left, no, not e - ven one.

31 With energy ♩ = c. 80

*f*

35

*f* Will the e - vil - do - ers not un - der - stand?

This system contains measures 35 and 36. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a fermata on the first measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

37

— They eat up my peo - ple as though they were eat - ing bread;

This system contains measures 37, 38, and 39. The vocal line continues in bass clef. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

40

Trebles  
*p* they ne - ver pray to the Lord.

This system contains measures 40, 41, and 42. It includes a vocal line for Trebles in treble clef and a piano accompaniment in grand staff. The vocal line starts with a fermata. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

44

*f* See how they trem - ble for God is with the just. *mp* You may mock the

*f* ped.

48

hope of the poor but their re - fuge is the Lord.

*mf* (manuals)

53 **With energy** ♩ = c. 80  
In unison

*f* O that Is - ra-el's sal - va - tion might come, might come from Zi - on!

57

— *mp* When the Lord de - li - vers his peo - ple from bond - age,

This system contains measures 57-60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large watermark 'PERUSAL ONLY' is overlaid on the score.

61

then Ja - cob will be glad and

*f*

This system contains measures 61-62. The piano part features a more active accompaniment with chords and moving lines in both hands. A large watermark 'PERUSAL ONLY' is overlaid on the score.

63

Is - ra - el re - joice.

ped.

This system contains measures 63-66. The piano part concludes with a series of chords and a final cadence. A large watermark 'PERUSAL ONLY' is overlaid on the score.