

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Duration c. 2' 30"

Let Us Give Thanks to the Lord

Final Chorus of the Cantata: *Let Them Give Thanks to the Lord*

Text based on Psalm 107: 31-32 *

Edward P. Mascari

I 8', 4', 2' Principals, 8', 4' 2' flutes

II 8', 4' Flutes

Ped. 16', 8'

Allegro con moto ♩ = 126

Man. I + II *mf* jubilant

Ped.

S *mf* jubilant
Let us give thanks, — Let us give thanks,

A *mf*
Let us give thanks

T *mf*
Let us give thanks, Let us give thanks,

B *mf* — *f*
Let us give thanks — to the Lord, —

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2

10

f *maestoso* 3
for His un-fail-ing

mf *f* *f*
Let us give thanks to the Lord for His un-fail-ing

mf *f* *f*
Let us give thanks to the Lord for His un-fail-ing

mf *f* *f*
Let us give thanks, Let us give thanks to the Lord for His un-fail-ing

maestoso Full + Mix 3

15

ff *f* *ff*
love. and His won-der-ful won-der-ful

ff *ff*
love. won-der-ful

ff
love. won-der-ful

ff *f*
love. won-der-ful

add reeds *mf* lightly and staccato *f* *maestoso* and legato

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19 *mf* *rallentando*

won - der - ful deeds for men.

won - der - ful for men.

f *ff* *p*

and His won - der - ful, won - der - ful, won - der - ful deeds of men.

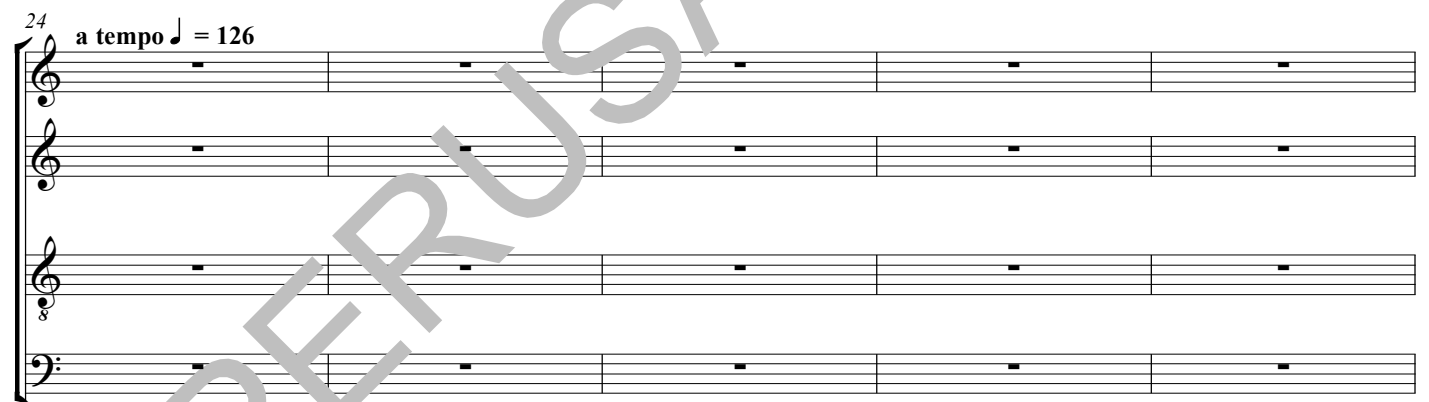
mf *f* *ff* *p*

- der - ful deeds for men. won - der - ful deeds for men.

mf *leggiero e staccato* *f* *maestoso e legato* *mf* *p*



24 *a tempo* ♩ = 126



a tempo ♩ = 126
Principals and Flutes 8' 4' 2'

I + II *mf* *jubilant*

16' 8'



29 *mf* *jubilant*

Let us give thanks, Let us give thanks to the Lord for His

mf Let us give thanks to the Lord

Let us give thanks to the Lord for His

Let us give thanks, Let us give thanks to the Lord

legato sempre

33 *ff*

un - fail - ing love. and His

f and His won -

un - fail - ing love. and His

f and His won -

Full to Mix + Reeds

ff *f* *leggiero e staccato*

37 **ff** *rallentando* **Piu mosso** ♩ = 132 *jubilant*

won-der-ful deeds_ for men. Let us ex - alt Him and praise Him and

maestoso e legato *man. II* **mp** *jubilant*

* II Flutes 8' 4' (2');
I Principals 8' 4' (2')

43

Let us ex - alt, ex - alt Him and praise Him and thank Him, ex - alt Him, and praise Him, and thank Him, and praise Him and ex - alt thank Him. Let us ex - alt Him

*For mm. 39-54 use manuals and couplers to follow the dynamics of the chorus

49 *mf* *mp*

Him. Let us ex -

Him. Let us ex - alt Him, and praise Him and thank Him,

Him.

sub. *mp* *f*

Let us ex - alt Him and praise Him and thank Him,

54 *f* *mf* *f* *mf* *mp* *mf*

alt Him and praise Him and thank Him. A - men.

ex - alt Him and praise Him and thank Him. A - men.

Let us ex - alt Him and praise Him and thank Him. A - men. Let

ex - alt Him, ex - alt Him and praise Him and thank Him. A - men.

Principals and Flutes 8' 4' 2'

mf jubilant

16' 8'

II Flutes 8', 4' (2')

59 *mp* *f* *mp*

Let us ex - alt Him, ex - alt

Let us ex - alt Him, ex -

us ex - alt Him, ex - alt Him, ex - alt

Let us ex - alt Him ex - alt Him, ex -

*I Principals 8' 4' (2')

mp jubilant; legato sempre

64 *f* *mf* *ff* *maestoso*

ex - alt Him and

- alt Him, ex - alt ex - alt Him and

Him, ex - alt Him, ex - alt Him and

- alt Him, ex - alt Him, ex - alt Him and

Principals and Flutes 8' 4' 2'

mf Full to *ff* *sempre*
Mix LH: jubilant

RH: *maestoso*

*For mm. 59-64 use manuals and couplers to follow the dynamics of the chorus

68 L'istesso tempo ♩ = 132

praise Him and thank Him. A - men.

praise Him and thank Him. A - men.

praise Him and thank Him. A - men.

praise Him and thank Him. A - men.

L'istesso tempo ♩ = 132

Full to Mix + Reeds
with spirit, energetic

72

jubilant

mf *ff*

A - men, A - men, A - men, —

mf *ff*

A - men, A - men, A - men, —

mf *ff*

A - men, A - men, A - men, —

mf *ff*

A - men, A - men, A - men, —

*.II Flutes 8' 4'

man II *mp* *legato sempre* I+II *ff*

Full to Mix + Reeds

*Cue sized notes are for rehearsal only

78 *mf* *f*

A - men, A - men, A - men, A - - - -

mf *f*

A - men, A - men, A - men, A - - - -

mf *f*

A - men, A - men, A - men, A - - - -

mf *f*

A - men, A - men, A - men, A - - - -

mp *legato sempre*

f I + II Full to Mix + Reeds

Full to Mix + Reeds

83 *ff* *allargando* *ritard* *fff*

- men, A - men, A - - - - men.

ff *fff*

- men, A - men, A - - - - men.

ff *fff*

- men, A - men, A - - - - men.

ff *fff*

- men, A - men, A - - - - men.

I+II *ff* *allargando* *ritard*