

Silent Night

for Flute, Handbells and SATB choir

arr. Mark Hijleh

Joseph Mohr, 1818

The score is written for three parts: Flute, Handbells, and Choir. The Flute part begins with a melodic line in 3/4 time, marked *mp espr.* The Handbells part provides harmonic support with chords and rests, including an optional repeat section. The Choir part enters at measure 5 with the lyrics "Oo - Si - lent night," and continues with "ho - ly night, all is calm, all is bright 'round yon vir - gin moth - er and child, ho - ly in - fant so ten - der and mild: sleep in heav - en - ly".

Flute *mp espr.*

5

Handbells Opt. repeats(s)
L.V. sempre

Choir, unison *p* Oo - Si - lent night,

9

ho - ly night, all is calm, all is bright 'round yon vir - gin

13

moth - er and child, ho - ly in - fant so ten - der and mild: sleep in heav - en - ly

17

rit.

peace, sleep in heav - en - ly peace.

20

*each group enters on cue from conductor and continues independently, keeping motive intact, but not corresponding to other groups

*Group 1 (bells)

mf *pp*

*Group 2 (bells)

mf *pp*

*Group 3 (bells)

mf *pp*

*Group 4 (bells)

mf *pp*

choir and organ

mp

Oo

Oo

22

1
2
3
4

(Oo) Si - lent night, ho - ly night, Son of God,

(Oo)

26

(dampen)

n

(dampen)

n

love's pure light: ra - diant beams from thy ho - ly face, with the dawn of re - face, face,

light: thy ho - ly face,

41 let us sing — al - le - lu - ias to our King; — Christ the Sav - ior is *cresc.*
let us, let us sing al - le - lu - ias, sing to Je - sus the Christ, the King; —
let us sing al - le - lu - ias to our King; Christ the King is

*create random patterns with given notes; the overall effect should be a continuous "murmuring".

45 Handbells

born! *ff* Christ the Sav - ior is born. *mp*
Je - sus is born! *mp* Christ is born.
born. *ff* *mp*

pp L.V. sempre

48 *f* (dampen) *n* *pp*
Si - lent, ho - ly night. *pp*