

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Song to the Redeemer

for SATB choir and organ

Philippians 2 (Latin Vulgate)
Hildegard of Bingen (trs. Barbara Newman)

Frederick Frahm
(ASCAP)

I 8' solo stop

II 8', 4'

Ped. 16', 8', II to ped.

Slowly, ♩ = 96

Organ

I

II

S. *mf* Christ - us fac - tus est pro no - bis. *p* Mor - tem au - tem cru - cis.

A. *mf* Christ - us fac - tus est pro no - bis. *p* Mor - tem au - tem cru - cis.

T. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem cru - cis.

B. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem cru - cis.

II + 2'

II

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2

12

S. *mf* O han-di-work of God, *f* O hu-man form di-vine! *mp* In—

A. *mf* O han-di-work of God, *f* O hu-man form di-vine! *mp* In—

T. *mf* O han-di-work of God, *f* O hu-man form di-vine!

B. *mf* O han-di-work of God, *f* O hu-man form di-vine!

17

S. *mp* great ho-li-ness you were fa-shioned, *p* O hu-man form di-vine!—

A. *mp* great ho-li-ness you were fa-shioned, *p* O hu-man form di-vine!—

T. *mp* great ho-li-ness you were fa-shioned, *p* O hu-man form di-vine!—

B. *mp* great ho-li-ness you were fa-shioned, *p* O hu-man form di-vine!—

II -2'

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3

22

S.

A.

T.
8

B.

mf

I

7/8

30

S.

A.

T.
8

B.

mf *p*

O - be - di - ens us - que ad mor - tem. Mor - tem au - tem cru - cis.

mf *p*

O - be - di - ens us - que ad mor - tem. Mor - tem au - tem cru - cis.

mf *p*

Christ - us fac - tu est pro no - bis. Mor - tem au - tem cru - cis.

mf *p*

Christ - us fac - tu est pro no - bis. Mor - tem au - tem cru - cis.

7/8 3/4 4/4 2/4

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4

36

S. *f* For the Ho - ly One pierced the

A. *f* For the Ho - ly One pierced the hea - vens, the hea - vens, pierced the

T. *f* For the Ho - ly One pierced the hea - vens, for the Ho - ly One pierced the

B. *f* For the Ho - ly One pierced the hea - vens, for the Ho - ly One pierced the

II (ad libitum)

43

S. hea - vens, for the Ho - ly One pierced the hea - vens, and the splen - dor of

A. hea - vens,

T. *f* For the Ho - ly One pierced the hea - vens, the hea - vens, the hea - vens, and the splen - dor of

B. hea - vens,

II +2'

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5

51

S. *mp* *divisi* *f* *3*
God shone forth, in the slime of the earth. Glo-ri-a in ex-

A. *mp* *f* *3*
shone forth, shone forth, in the slime of the earth. Glo-ri-a in ex-

T. *mp* *f* *3*
God shone forth, shone forth, in the slime of the earth. Glo-ri-a in ex-

B. *mp*
shone forth, shone forth, in the slime of the earth.

mf *-2'*

60

S. *mp* *3* ($\text{♩} = \text{♪}$)
cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

A. *mp* *3*
cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

T. *mp* *3*
cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

B. *f*
The an - gels on high see hea - ven clothed in hu-

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6

67

S. in hu - man - i - ty.

A. in hu - man - i - ty.

T. in hu - man - i - ty.

B. man - i - ty, in hu - man - i - ty.

72 *mf*

S. Christ - us fac - tus est pro no - bis. Mor - tem au - tem

A. *mf* Christ - us fac - tus est pro no - bis. *p* Mor - tem au - tem

T. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem

B. *mf* o - be - di - ens us - que ad mor - tem. *p* Mor - tem au - tem

Musical score for voice and piano, measures 77-80. The score is in G major and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "cru - - cis...". The piano part includes a second ending marked "II + 2'" and a dynamic marking of *mf*. The score is watermarked with "PERUSAL ONLY".

77

S. cru - - cis...

A. cru - - cis...

T. 8 cru - - cis...

B. cru - - cis...

II + 2'

mf

3

3