

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Commissioned by the Church of the Holy Spirit  
Vashon, WA

## Psalm 150

Man. Principals 8', 4', 2', mixture  
Ped. 16', 8', 16' reed

for SATB choir, trumpet in C and organ

Frederick Frahm  
(ASCAP)

Jubilant,  $\text{♩} = 90$

Trumpet in C

Soprano, Alto

Tenor, Bass

Organ

*f* Al - le - lu - ia, al - le - lu - ia!

The first system of the score is in 5/8 time. The Trumpet in C part begins with a forte (*f*) dynamic and features a triplet of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Al - le - lu - ia, al - le - lu - ia!". The Organ part provides harmonic support with chords and moving lines in both hands.

Tpt

S, A

T, B

Org.

5

Praise God in his ho - ly tem - ple; Praise him in the fir -

The second system continues the piece in 7/8 time. The Trumpet part (Tpt) has a measure rest for the first measure, then enters with a triplet. The vocal parts (S, A and T, B) sing "Praise God in his ho - ly tem - ple; Praise him in the fir -". The Organ part continues with accompaniment.

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2

9

Tpt

S, A

T, B

Org.

- mixture

- 16' reed

- ma - ment of his powr. Praise him for his might - y acts; praise him for his ex -

13

Tpt

S, A

T, B

Org.

- cel - ent great - ness!

- cel - ent great - ness!

16

Tpt

S, A

T, B

Org.

Praise him with the

20

Tpt

S, A

T, B

Org.

*mf*

blast of the ram's horn. Praise him with the lyre and harp.

25

Tpt

S, A

T, B

Org.

Praise him with tim-brel and dance, praise him with strings and pipe.

31

Tpt

S, A

T, B

Org.

*f* Let ev-ery-thing that has

36

Tpt

S, A

T, B

Org.

breath praise the Lord.

(tempo steady)

*mf*

41

Tpt

S, A

T, B

Org.

*mf* Al - - - le - lu - ia,

46

Tpt *mf*

S, A *mf* Al - - - le - lu - ia, al - - - le -

T, B

Org.

51

Tpt

S, A lu - ia, al - - - le - lu - ia, al -

T, B

Org.

56

Tpt

S, A

T, B

Org.

le - lu - ia, al - - - le - lu - ia,

61

Tpt

S, A

T, B

Org.

al - - - le - lu - ia, al - - - le -

66

Tpt

S, A

T, B

Org.

lu - ia, al - - - le - lu - ia, al -

71

Tpt

S, A

T, B

Org.

le - lu - ia, al - - - le - lu - ia,



76

Tpt

S, A

T, B

Org.

al - - - le - lu - is, al - - - le-

81

S, A

T, B

Org.

lu - ia.

Al - - - le - lu - ia.

86

Tpt

S, A

T, B

Org.

*f* Al - le - lu - ia, al - le - lu -

+ mixture

+ 16' reed

91

Tpt

S, A

T, B

Org.

- ia! Praise God in his ho - ly tem - ple;

Detailed description: This page contains a musical score for measures 86 through 91. The score is arranged in five systems. The first system (measures 86-88) includes parts for Tpt, S, A, T, B, and Org. The vocal parts (S, A, T, B) have lyrics: "Al - le - lu - ia, al - le - lu -". The organ part is marked *f* and includes the instruction "+ mixture". A separate line for "+ 16' reed" is also present. The second system (measures 89-91) includes parts for Tpt, S, A, T, B, and Org. The vocal parts have lyrics: "- ia! Praise God in his ho - ly tem - ple;". The organ part continues with the same texture. The Tpt part features triplet figures in measures 86, 88, 89, and 91. The time signature changes from 6/8 to 5/8 in measure 89 and back to 6/8 in measure 91.

96

Tpt

S, A

T, B

Org.

Al - - - - - le - lu - ia!

100

Tpt

S, A

T, B

Org.

*non rit.*