

Magnificat
for SATB choir and organ

Text: Luke 1:46

David W. Solomons

Allegretto

Organ

f

4

S. *f* My soul doth mag - ni - fy the Lord, — *f*

A. and my

T. *f* My soul doth mag - ni - fy the Lord, — *f*

B. and my

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

2

7

S. and my spir - it hath re - joiced in God my Sav - iour,

A. spir - it hath re - joiced in God my Sav - iour,

T. 8 and my spir - it hath re - joiced in God my Sav - iour, for he

B. spir - it hath re - joiced in God my Sav - iour,

mp

11

S. - - - - -

A. - - - - -

T. 8 hath re - gard - ed the low - li - ness of his hand - - - - -

B. - - - - -

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15 *mf*

S. For be-hold from hence - forth all gen - er - a - tions shall call me

A. *mf* For be-hold from hence - forth all gen - er - a - tions shall call me

T. *mf* 8 mai - den. For be-hold from hence - forth all gen - er - a - tions shall call me

B. *mf* For be-hold from hence - forth all gen - er - a - tions shall call me

19

S. bles - sed.

A. *f* bles - sed. For he that is might-y

T. 8 bles - sed.

B. bles - sed.

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

4

23 *f*

S. and ho - ly is his

A. ho - ly is his name.

T. 8 hath mag - ni - fied me ho - ly is his

B. and ho - ly is his

mf

26 *mp*

S. name. through - out all gen - er -

A. *mp* And his mer - cy is on them that fear him through - out all gen - er -

T. name. through - out all gen - er -

B. name. through - out all gen - er -

30 *f*

S. a - tions. He hath shewed strength with his arm,

A. a - tions. He hath shewed strength with his arm,

T. a - tions. He hath shewed strength with his arm,

B. a - tions. He hath shewed strength with his arm,

34

S. he hath scat - tered the proud_

A. *ff* he hath scat - tered the proud_

T. *ff* he hath scat - tered the proud_ in the im - ag - i - na - tion of their

B. *ff* he hath scat - tered the proud_ in the im - ag - i - na - tion of their

38

S.

A. He hath put down the might - y from their seat ___

T. hearts. He hath put down the might - y from their seat ___

B. hearts. He hath put down the might - y from their seat ___

42

S. and hath ex - alt - ed the hum - ble and meek. He hath

A. He hath

T. and hath ex - alt - ed the hum - ble and meek.

B. and hath ex - alt - ed the hum - ble and meek.

46

S. *p*
filled the hun - gry with good things and the rich he hath sent

A. *p*
filled the hun - gry with good things and the rich he hath sent

T. *p*
and the rich he hath sent

B. *p*
and the rich he hath sent

50

S. *pp*
emp - ty a - way.

A. *pp*
emp - ty a - way.

T. *pp*
emp - ty a - way.

B. *pp*
emp - ty a - way.

pp *mf*

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

8

54

S. 

A. 

T.  *mf* He re - mem b'ring his

B. 



57

S.  *mf* hath hol - pen his ser - vant Is - - - ra - el,

A.  *mf* hath hol - pen his ser - vant Is - - - ra - el,

T.  mer - cy hath hol - pen his ser - vant Is - - - ra - el,

B.  *mf* hath hol - pen his ser - vant Is - - - ra - el,



61

S.

A. *mp* A - bra - ham

T. *mp* as he prom - ised to our fore - fath - ers, *mp* A - bra - ham

B. *mp* A - bra - ham

65

S.

A. and his seed for - ev - er.

T. and his seed for - ev - er.

B. and his seed for - ev - er.

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

10

68 *f*

S. *f* Glo - ry be to the Fath -

A. *f* Glo - - ry be to the Fath - er and to the Son and

T. *f* Glo - - ry be to the Fath - er and to the Son and

B. *f* Glo - - ry be to the Fath - er and to the Son and

72

S. er and to the Son, _____

A. to the Ho - ly Ghost. As it was in the be -

T. to the Ho - ly Ghost. As it was in the be - gin - - -

B. to the Ho - ly Ghost.

76 11

S. _____

A. _____
gin - - - - ning is now and ev - er

T. _____
- - - - - ning is now and ev - er

B. _____
As it was in the be - gin - ning is now and ev - er

79

S. _____
world with - out end. A - -

A. _____
shall be, world with - out end. A - - - -

T. _____
shall be, world with - out end. A - - -

B. _____
shall be, world with - out end. A -

83

S. *ff* men, A - - - men.

A. *ff* - men, A - - - men.

T. *ff* - men, A - - - men.

B. *ff* - men, A - - - men.

The image shows a musical score for a vocal ensemble and piano. It consists of five systems of staves. The first four systems are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath. The lyrics are: "men, A - - - men." for Soprano, "- men, A - - - men." for Alto, "- men, A - - - men." for Tenor, and "- men, A - - - men." for Bass. The piano accompaniment is shown in the fifth system, with a grand staff (treble and bass clefs). The piano part includes a melodic line in the treble clef and a bass line in the bass clef. There are dynamic markings like *ff* and *A* throughout the score. A large, diagonal watermark "PERUSAL ONLY" is overlaid on the score.

Nunc Dimittis

Text: Luke 2: 29

for SATB choir and organ

David W. Solomons

Moderato

mp

Soprano

Alto

Tenor

Bass

Organ

mp

93

S.

A.

T.

B.

mp

ser - vant de - part in peace,

ser - vant de - part in peace,

Lord, now let - test thou thy ser - vant de - part in

99 *mp* *mf*

S. ac - cord - ing to thy word, for mine eyes have

A. ac - cord - ing to thy word, for mine eyes have

T. 8 for mine eyes have

B. peace, ac - cord - ing to thy word, *mf*

105

S. seen thy sal - va - tion,

A. seen thy sal - va - tion, which thou_ hast pre - pared be - fore the face of all peo - ple;

T. 8 seen thy sal - va - tion,

B. which thou_ hast pre - pared be - fore the face of all peo - ple;

110

S. *f*
to be a light to light - en the Gen - tiles and to be the

A. *f*
to be a light to light - en the Gen - tiles and to be the

T. *f*
to be a light to light - en the Gen - tiles and to be the

B. *f*
to be a light to light - en the Gen - tiles and to be the

114

S. *ff*
glo - ry of thy peo - ple Is - ra - el.

A. *ff*
glo - ry of thy peo - ple Is - ra - el.

T. *ff*
glo - ry of thy peo - ple Is - ra - el.

B. *ff*
glo - ry of thy peo - ple Is - ra - el.

Faster

120

S. *f*
Glo - ry be to the Fath-er and to the Son

A. *mf*
and to the Ho - ly Ghost

T. *mf*

B. *mf*

126

S. *mf*
and ev - er

A. *mp* *mf*
As it was in the be - gin - ning is now and ev - er

T. *mp* *mf*
As it was in the be - gin - ning, is now, and

B. *mp*
As it was in the be - gin - ning, is

131 *f*

S. shall be, world with - out end.

A. shall be, world with - out end.

T. ev - er shall be, world with - out end.

B. now, and ev - er shall be, world with - out end.

135 rit.

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

18
139

S. *f* A - - - - - men. _____

A. *f* A - - - - - men. _____

T. *f* A - - - - - men. _____

B. *f* A - - - - - men. _____

PERUSAL ONLY