

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

## Sing a New Song

Psalm 98

for SATB choir and organ

David W. Solomons

Exuberantly ♩ = c. 142

Soprano  
Alto  
Tenor  
Bass  
Organ

4

S.  
A.  
T.  
B.  
Org.

Sing a new song to the  
Sing a new song to the

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8 *(with 1st altos)* **f**

S. Sing a new song to the Lord for he has worked\_\_\_\_

A. Lord\_\_\_\_ for he has worked\_\_ won - ders, for the Lord has worked

T. Lord\_\_\_\_ for he has worked\_\_ won - ders,

B. **f** Sing a new song to the Lord for he has worked\_\_ won - ders,

Org.

12 **mf**

S. won - ders. His right hand and his ho - ly arm have brought sal - va - tion;

A. won - ders, won - ders. **mf** His right hand and his

T. won - ders. **mf** His right hand and his ho - ly arm have

B. **mf** won - ders. His right hand and his ho - ly arm have brought sal - va - tion,

Org.

16

S. *f*  
sing a new song; sing psalms to the Lord with the

A. *f*  
ho - ly arm have brought sal - va - tion; sing psalms to the Lord with the

T. *f*  
brought sal - va - tion, brought sal - va - tion; sing psalms to the Lord with the

B. *f*  
brought sal - va - tion, brought sal - va - tion; sing psalms to the Lord with the

Org. *f*

20

S. *ff*  
harp.

A. *ff* Ac -

T. *ff* Ac -

B. *ff* Ac -

harp, with the sound of mu - sic, with trum - pet and the sound of the horn,

Org. *mf*

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4

26

S. *mp* *f*  
claim the King, the Lord. Sing a new song.

A. *mp* *f*  
claim the King, the Lord. Sing a new song.

T. *mp* *f*  
claim the King, the Lord. Sing a new song.

B. *(basses remain ff)*  
Sing a new song to the Lord, the Lord.

Org. *ff*

30

S. *mf*  
Let the sea and all with - in it thun - - - der.

A. *mf*  
Let the sea and all with - in it thun - - - der.

T. *mf*  
the world and all its

B. *mf*  
the world and all its

Org. *mp*

Detailed description: This is a musical score for SATB choir and organ. It consists of two systems of staves. The first system covers measures 26-29, and the second system covers measures 30-33. The vocal parts (Soprano, Alto, Tenor, Bass) and organ are arranged in a standard SATB format. The organ part is written in two staves (treble and bass clef). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are: 'claim the King, the Lord. Sing a new song.' and 'Let the sea and all with - in it thun - - - der. the world and all its'. There is a large 'PERUSAL' watermark across the score.

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33 *mp* *mf*

S. Sing a new song to the Lord, the Lord; sing a new song to the

A. Sing a new song to the Lord, the Lord; sing a new song to the

T. 8 peo - ples. *f* Let the riv - ers clap their

B. 8 peo - ples. *f* Let the riv - ers clap their

Org.

36 *mf* *mf* *f* *f*

S. Lord, the Lord; sing a new song to the

A. Lord, the Lord; sing a new song to the

T. 8 hands and the hills ring out their

B. 8 hands and the hills ring out their

Org.

38

S. *f* Lord, the Lord.

A. *f* Lord, the Lord.

T. joy. *mp* Re - jice at the

B. joy. *mp* Re - jice at the

Org.

42

S.  $\frac{3+4}{4}$

A. *mp*  $\frac{3+4}{4}$  Sing a new song to the

T. *mf* pres - ence of the Lord, for he comes to rule the Earth. Re -

B. *mf* pres - ence of the Lord, for he comes to rule the Earth. Re -

Org.  $\frac{3+4}{4}$   $\frac{3+4}{4}$

47 *mp*

S. Sing a new song to the Lord, the Lord.\_\_\_\_

A. Lord, the Lord,\_\_\_\_\_ the world with jus - tice the

T. *mp* joice.\_\_\_\_\_ He will rule the world with jus - tice and the

B. *mp* joice.\_\_\_\_\_ He will rule the world with jus -

Org.

52 *mf*

S. Sing a new song to the Lord, the Lord.\_\_\_\_

A. peo - ples with fair - ness.\_\_\_\_\_ Sing.\_\_\_\_\_

T. peo - ples with fair - ness.\_\_\_\_\_ Sing.\_\_\_\_\_

B. tice and fair - ness. Sing;\_\_\_\_\_ sing.\_\_\_\_\_

Org.

56

Org.

*f* *mf* *f*

59

Org.

63

Org.

67

Org.



71

Org.

76

Org.

82

S.

A. *f*  
Sing a new song to the Lord for he has

T. *f*  
Sing a new song to the Lord for he has

B.

Org.

*mf*

86 (with 1st altos) *f*

S. Sing a new song to the Lord for he has worked — won - ders.

A. worked — won - ders, for the Lord has worked won - ders, won - ders.

T. worked — won - ders, won - ders.

B. Lord for he has worked — won - ders, won - ders.

Org.

90 *mf*

S. His right hand and his ho - ly arm have brought sal - va - tion; sing a new song;

A. His right hand and his ho - ly arm have

T. His right hand and his ho - ly arm have brought sal - va - tion,

B. His right hand and his ho - ly arm have brought — sal - va - tion, brought sal - va - tion,

Org. *mp*

94

S. *f* sing psalms to the Lord with the harp.

A. *f* brought sal - va - tion; sing psalms to the Lord with the harp.

T. *f* brought sal - va - tion; sing psalms to the Lord with the harp.

B. *f* brought sal - va - tion; sing psalms to the Lord with the harp, with the sound of

Org. *f* *mf*

99

S. *ff* Ac - claim the King, the

A. *ff* Ac - claim the King, the

T. *ff* Ac - claim the King, the

B. *ff* Ac - claim the King, the

mu - sic, with trum - pet and the sound of the horn,

Org. *ff*

105

S. *mp f*  
Lord. Sing a new song.

A. *mp f*  
Lord. Sing a new song.

T. *mp f*  
Lord. Sing a new song.

B. *(basses remain ff)*  
Sing a new song to the Lord, the Lord.

Org.

107

S. *ff*  
to the Lord.

A. *ff*  
to the Lord.

T. *ff*  
to the Lord.

B. *ff*  
to the Lord.

Org. *ff*

*ff*

Detailed description: This is a musical score for a choir and organ. It consists of two systems of staves. The first system covers measures 105 to 110. The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part are all in 3+4/4 time. The vocal parts have lyrics: 'Lord. Sing a new song.' The organ part has a melodic line in the right hand and a bass line in the left hand. The second system covers measures 107 to 110. The vocal parts have lyrics: 'to the Lord.' The organ part continues with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp*, *f*, and *ff*. There is a large 'PERUSAL SCORE' watermark across the page.