

Once You Walked Across the Waters

for two-part mixed voices and organ

Herman G. Stuempfle, Jr.

Matthew 14:22-33
Proper 14A and 12B

Curt Oliver

Allegro accentato (♩ = ♩)

Musical notation for the organ introduction, measures 1-4. The score is in 6/8 time, with a key signature of one flat (B-flat). The tempo is Allegro accentato. The organ part consists of two staves (treble and bass clef). The first two measures are in 6/8 time, and the last two are in 4/4 time. The music features a strong, rhythmic accompaniment with accents on the notes.

f All voices (*or women, vs. 1; men, vs. 2*)

Musical notation for the first vocal entry, measures 5-8. The score is in 6/8 time, with a key signature of one flat. The vocal part consists of two staves (treble and bass clef). The organ part continues with a rhythmic accompaniment. The lyrics are: 1. Once you walked a - cross the wa - ters, those in an - cient times have said; 2. Yet you walk a - cross the cen - turies, ev - ry - where our feet have trod,

Musical notation for the second vocal entry, measures 9-12. The score is in 6/8 time, with a key signature of one flat. The vocal part consists of two staves (treble and bass clef). The organ part continues with a rhythmic accompaniment. The lyrics are: calmed the storm that in its fu - ry filled your strug - gling friends with dread. reach us o - ver ways mys - ter - ious, bring to us the peace of God.

13

Christ, you know the hon - est ques - tions that may fill the search - ing mind,
Through your Word of prom - ise spo - ken, through the Meal you fill with grace,

Musical score for measures 13-16. The score is in 6/8 and 4/4 time signatures. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a sustained low note in the 6/8 sections.

17

churn the heart in whose re - cess - es faith and doubt lie in - ter -
there, O Christ, you come a - mong us; there you meet us face _____ to

Musical score for measures 17-20. The score is in 6/8 and 4/4 time signatures. It features a vocal line and a piano accompaniment. The piano part continues with a steady bass line.

21

twined. face.

Musical score for measures 21-24. The score is in 6/8 and 4/4 time signatures. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *p.* (piano). The score includes repeat signs and first/second endings for both the vocal and piano parts.

25 **Legato**
mf

3. Time such love can - not im - pri - son, by its pas - sage nev - er hide. Christ, the Word be - fore cre - a - tion,

Legato
mf

31

still you walk with cos - mic stride. Stars and plan - ets know your path - ways, yet a child could

36

find you near. By the pow'r of your com - pas - sion, qui - et still our doubt and fear.

Allegro accentato
f

42

47 *Allegro accentato*

f

Come, when wa - ters ris - ing, roil - ing, threat - en our se - cu - ri - ty;

f

51

when we're tossed with - in the tu - mult, cry for help we can - not see.

55

Walk, O Christ, a - cross the ag - es; with your peace our hearts per - vade.

This system contains measures 55 through 58. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and meter change to 4/4 for measures 56 and 57, and return to 6/8 for measure 58. A large watermark 'PERUSAL ONLY' is visible across the score.

59

Help us in the storm to hear you: "It is I, it is I, be not a -

ff

ff

This system contains measures 59 through 63. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and meter change to 4/4 for measures 60 and 61, and return to 6/8 for measures 62 and 63. A large watermark 'PERUSAL ONLY' is visible across the score.

64

fraid!" "Be not a - fraid!"

This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and meter change to 4/4 for measures 65 and 66, and return to 6/8 for measure 67. A large watermark 'PERUSAL ONLY' is visible across the score.