

A Celtic Blessing

for two-part mixed voices and keyboard

Richard Leach

Curt Oliver

With spirit! ♩ = c. 96

Musical notation for measures 1-6. The score is in 6/8 time and B-flat major. The upper staff is for the right hand of the keyboard, and the lower staff is for the left hand. The music features a simple harmonic accompaniment with chords and moving lines.

Musical notation for measures 7-11. The score continues with the same keyboard accompaniment. A large 'PERUSAL ONLY' watermark is visible across the page.

Choir in unison, section or solo

mf

Musical notation for measures 12-18. This section includes the vocal line for the choir. The lyrics are: "May blessing fall on this old world, may blessing fall on this new day; may blessing fall on". The keyboard accompaniment continues below the vocal line.

Musical notation for measures 19-24. The lyrics continue: "each of us, like morning dew, like sun at noon, like star-light in the deep, deep night." The vocal line and keyboard accompaniment conclude the piece.

27

f

Piano accompaniment for measures 27-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

34

All women *f*

May bles - sing fall on this old world; may bles - sing fall on

All men *f*

May bles - sing fall on this old world; may bles - sing fall on this new day; may bles - sing

Vocal and piano accompaniment for measures 34-39. The vocal lines for women and men enter at measure 34. The piano accompaniment continues with a consistent harmonic support.

40

this new day; may bles - sing fall on each of us, like

fall on each of us, like morn - ing dew, like sun at noon, like

Vocal and piano accompaniment for measures 40-44. The vocal lines continue with the lyrics, and the piano accompaniment provides harmonic support.

45

morn - ing dew, like sun at noon, like star - light in the deep, deep night.

star - light in the deep, deep night, the deep, deep night.

Vocal and piano accompaniment for measures 45-50. The vocal lines conclude the phrase, and the piano accompaniment ends with a final chord.