

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

for Sally Beamish, Lent 2002

O Perfect Life of Love

a Lenten anthem
for SATB choir and organ

Duration: c. 2¾ min.

I: 8' solo stop
II: 8' flute (accomp.)
Ped: 16' flute
II to Ped (for definition)

Henry W. Baker, 1875

Carson P. Cooman
Opus 361

Slow (♩ = 60) mf

The score is for SATB choir and organ. It begins with a tempo marking of 'Slow' and a metronome marking of 60 quarter notes per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part features two manuals, I and II, and a pedal. The first system shows the vocal parts (Soprano/Alto and Tenor/Bass) and the organ. The lyrics 'O per - fect' are written under the vocal staves. The second system starts at measure 6 and includes the lyrics 'life of love! All, all is fin - ished now: all that he left his throne a -'. The organ part continues with accompaniment. The score includes dynamic markings of *mf* and *mp*. The organ part is marked with 'I' and 'II' for the manuals. The pedal part is marked with 'Ped.'. The score is watermarked 'PERUSAL' diagonally across the page.

Soprano/Alto
Tenor/Bass
Organ
Ped.

6 mp

S./A.
T./B.
Org.

life of love! All, all is fin - ished now: all that he left his throne a -

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2

poco rit. *a tempo*

11 *f* *mp* Sop. solo (or semi-chorus) *mp espressivo*

S./A. *f* *mp*
bove to do for us be - low. No pain that

T./B.

Org.

17 (Sop. solo)

S./A. (Sop. solo)
we can share but he has felt its smart. All forms of hu - man grief and care have

Org.

Poco meno mosso

22 (Sop. solo) *mf* (All)

S./A. *mf* (All)

pierced that ten - der heart. Yet work your way in me, my self - will,

T./B.

Org.

27 *f*

S./A. *f*

Lord, re-move; then shall my love and ser - vice be my ans-wer to your love.

T./B.

Org.

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4

molto rit. al fine

33 *pp*

S./A. My ans - wer to your love.

T./B.

Org.

January 2002
Cambridge, Massachusetts
--- Coram Deo ---