

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Commissioned to the glory of God and in loving memory of John S. Williams

Deus Converte Nos

(Restore Us, O God)
for SATB choir, organ and solo viola*

Psalm 80
Latin Vulgate and John Milton, 1673 (adapted)

Frederick Frahm
ASCAP

The musical score is divided into two systems. The first system includes the Viola and Organ parts. The Viola part begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It is marked "Con moto" with a tempo of quarter note = 50. The Organ part is in the same key and time signature, marked "p manuals". The second system includes the Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ parts. The Viola part continues with a treble clef and 5/4 time signature, featuring triplet markings. The SATB choir parts enter in the 4/4 time signature, marked "maestoso" and "mf". The lyrics "De-us con-ver-te nos, con-ver-te" are written below the vocal staves. The Organ part continues with a treble clef and 5/4 time signature, marked "mf".

*Parts available for violin or cello if viola is not available

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12

S, A

T, B

Org.

mf

ped. ad libitum

nos, et sal - - - - - vi - a er - i mus.

19

Vla

S, A

T, B

Org.

Al - le - lu - ia, al - le - lu - ia!

24

Vla

S, A

T, B

Org.

26

Vla

S, A

T, B

Org.

mp

Our Shep - herd that dost Is - rael keep

mp

29

Vla

S, A

T, B

Org.

give ear in time of need,

32

Vla

S, A

T, B

Org.

mp who lead - est like a flock of

35

Vla

S, A

T, B

Org.

thy lov - - ed Jo - seph's
sheep

38

Vla

S, A

T, B

Org.

seed, that sitt'st be - tween the Che-rubs

mf

mf

42

Vla

S, A

T, B

Org.

bright

be-tween their wings out-spread

46

Vla

S, A

T, B

Org.

shine forth, and from thy cloud give

49

Vla

S, A

T, B

Org.

light, A-wake thy strength, come,

ff

ff

ff

53

Vla

S, A

T, B

Org.

to save us by thy might.

57 *rallentando* Pesante ♩ = 145

Vla

S, A

T, B

Org.

f pesante

Lord

f

pesante

mf

62

S, A

T, B

Org.

God of Hosts, how long wilt thou de - clare thy wrath, and ang - ry brow a - gainst thy peo - ple's

67 *Meno mosso* ♩ = 100 *mp*

S, A prayer. Thou feed'st them with the bread of tears. They drink the

T, B their bread with tears they eat.

Org. *mp*

71 *Pesante* ♩ = 145

Vla

S, A tears A *f*

T, B where-with their cheeks are wet. *f*

Org. *mf*

76

S, A

T, B

Org.

strife thou mak'st us and a prey to ev - 'ry neigh - bor foe, a - mong them - selves they

81

S, A

T, B

Org.

laugh, they play, and flouts at us they throw, and flouts at us they throw.

ritardando

86 **Con moto** ♩ = 50
con energico

Vla

S, A

T, B

Org.

88

Vla

S, A

T, B

Org.

mp

U - pon the man of thy right

mp

91

Vla

S, A

T, B

Org.

hand let thy good hand be

mp

94

Vla

S, A

T, B

Org.

laid, u - pon the

mp

97

Vla

S, A

T, B

Org.

Son of Man, whom thou

strong

100

Vla

S, A

T, B

Org.

for thy - self hast made.

Detailed description: This is a musical score for measures 97-100. It features four staves: Viola (Vla), Soprano/Aalto (S, A), Tenor/Bass (T, B), and Organ (Org.).
- Measure 97: The Viola part has a continuous eighth-note pattern. The vocal parts (S, A and T, B) are silent. The Organ part has a sustained chord.
- Measure 98: The vocal parts enter with the lyrics "Son of Man, whom thou". The Organ part continues with a sustained chord.
- Measure 99: The vocal parts continue with the lyrics "strong". The Organ part continues with a sustained chord.
- Measure 100: The Viola part has a more complex eighth-note pattern. The vocal parts have the lyrics "for thy - self hast made." and then become silent. The Organ part continues with a sustained chord.

103

Vla

S, A

T, B

Org.

mf

So shall we not go back from thee

107

Vla

S, A

T, B

Org.

to ways of sin and shame, O quick'n us

111

Vla

S, A
thou, our Shep-herd be, then we shall

T, B

Org.

ff

ff

115

Vla

S, A
call u-pon thy Name.

T, B

Org.

mp

manuals

ff

p

121

Vla

Org.

126

Vla

S, A

T, B

Org.

mf

De - us con - ver - te nos, con - ver - te nos, et sal - - -

mf

133

S, A

T, B

Org.

ped. ad libitum

137

Vla

S, A

T, B

Org.

rallentando

f

f

rallentando

ia, al - le - lu - ia!