

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

For the choir of the Cathedral Church of St. Paul, Springfield, Illinois

Duration c. 2' 20"

Psalm 150

for SATB choir and keyboard

Text: Book of Common Prayer, 1979

Mark Siebert

$\text{♩} = \text{c. } 104$

Soprano
ff
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Alto
ff
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Tenor
ff
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Bass
ff
Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-

Keyboard
ff

6

S.
- jah! Praise God in his ho-ly tem-ple; Praise him

A.
- jah! Praise God in his ho-ly tem-ple; Praise him

T.
- jah! Praise God in his ho-ly tem-ple; Praise him

B.
- jah! Praise God in his ho-ly tem-ple; Praise him

Kbd

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2

12

S. in the fir - ma - ment of his power.

A. in the fir - ma - ment of his power.

T. in the fir - ma - ment of his power. *mf* Praise him

B. in the fir - ma - ment of his power. *mf* Praise him

Kbd *mf*

18

S. *mf* Praise him for his might-y acts; Praise him

A. *mf* Praise him for his might-y acts;

T. for his might-y acts, for his might-y acts;

B. for his might-y acts;

Kbd

23

S. *f*
for his ex - cel - lent great - ness.

A. *f*
for his ex - cel - lent great - ness.

T. *f*
for his ex - cel - lent great - ness.

B. *f*
for his ex - cel - lent great - ness.

Kbd *f*

29

S.
Praise him with the sound of the ram's horn;

A.
Praise him with the sound of the ram's horn;

T.
Praise him with the sound of the ram's horn;

B.
Praise him with the sound of the ram's horn;

Kbd

Trumpet

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4

34 *mp*
S. Praise him with lyre and harp. Praise him
A. Praise him with lyre and harp. Praise him
T. Praise him with lyre and harp. Praise him
B. Praise him with lyre and harp. Praise him
Kbd *mp*

38 *p*
S. with tim - brel and dance; Praise him with
A. with tim - brel and dance; Praise him with
T. with tim - brel and dance; Praise him with strings and pipe.
B. with tim - brel and dance; Praise him with
Kbd *p*

Detailed description: This is a musical score for a choir and keyboard. It consists of two systems of staves. The first system covers measures 34 to 37, and the second system covers measures 38 to 41. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard part is labeled 'Kbd'. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo/mood is marked 'mp' (mezzo-piano) for measures 34-37 and 'p' (piano) for measures 38-41. The lyrics are: 'Praise him with lyre and harp. Praise him' (measures 34-37) and 'with tim - brel and dance; Praise him with strings and pipe.' (measures 38-41). A large, semi-transparent watermark 'PERUSAL SCORE ONLY' is overlaid diagonally across the page.

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Musical score for measures 43-47. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a keyboard part (Kbd). The lyrics are: "strings and pipe. Praise him with re-sound- ing cym - bals; Praise". Dynamic markings include *mf* and *f*. A large watermark "PERUSAL SCORE" is overlaid on the score.

Musical score for measures 48-52. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a keyboard part (Kbd). The lyrics are: "him with loud-clang- ing cym-bals. Let ev-ery-thing that has breath praise the Lord." Dynamic markings include *ff* and *f*. A large watermark "PERUSAL SCORE" is overlaid on the score.

53

S. Hal - le - lu - jah! Hal - le - lu - -

A. Hal - le - lu - - jah! Hal - le - lu - -

T. Hal - le - lu - - jah! Hal - le - lu - -

B. Hal - le - lu - - jah! Hal - le - lu - -

Kbd

57

S. jah! Hal - le - lu - - - - jah!

A. jah! Hal - le - lu - - - - jah!

T. jah! Hal - le - lu - - - - jah!

B. jah! Hal - le - lu - - - - jah!

Kbd