

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

Duration c. 4 min.

## Jesus, Shepherd of Our Souls

anthem for SATB choir, organ and flute

John Thornburg

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Gently ♩ = c. 80

Flute *mp*

Organ *p*

5

Fl.

S, A *mp*

Je - sus, shep - herd of our souls, Je - sus, shep - herd

T, B *mp*

Piano

Detailed description: This block contains the musical score for the first system. It features a Flute part with a melodic line and a dynamic marking of *mp*. The Organ part consists of a right-hand accompaniment with chords and a left-hand part with sustained bass notes. The tempo is marked 'Gently' with a quarter note equal to approximately 80 beats per minute. The key signature has three flats and the time signature is 4/4. A large watermark 'PERUSAL ONLY' is overlaid on the score.

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Webster, New York

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2

9

Fl.

S, A

T, B

of our souls, You know us. You know our wan-der-ing. you know the wolves that

13

Fl.

S, A

T, B

come our way. Je - sus shep - herd of our souls, Je - sus shep - herd of our souls,

*mf*

18

S, A

T, B

You know us. You know our wan - der - ing. You know the wolves that come our way.

22

S, A

T, B

We are not the on - ly sheep you tend, we are not the on - ly sheep you tend.

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4

26

Fl.

S, A

T, B

*mp*

*p*

*mp*

*p*

*mp*

Je - sus you know us. Je - sus, you know us. Scores will hear your

31

Fl.

S, A

T, B

*mf*

*mf*

voice and heed your call, en - fold - ed by your love. Scores will hear your

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35 *rit.*

S, A  
voice and heed your call, en - fold - ed by your love, en - fold - ed, en - fold - ed

T, B

40 *a tempo*

Fl.

S, A  
by your love.

T, B

*p*

*a tempo*

45

S, A "I lay down my life." How can we find the  
We hear you say, "I lay down my life, lay down my life." How can we find the

T, B "I lay down my life for you."

49

Fl. *mf*

S, A words to give our thanks? A whole new lang - uage  
words, the words to give our thanks? A whole new lang - uage

T, B find words to give our thanks?

52

Fl.

S, A

T, B

just to speak our grat - i - tude? How can our bod - ies hold this joy? How

55

Fl.

S, A

T, B

can our bod - ies hold this joy? Je - sus, you know us. Je sus you

*a little faster*

*f* *mf*

*f* *mf*

Je - sus, you know us

60

S, A

tend us. You lay down your life that you may take it up a-gain, you

T, B

Je - sus, you tend us.

64

Fl.

legato

*p*

S, A

lay down your life that you may take it up a-gain. A- do-

T, B

(play RH only if flute is unavailable)

*p*



68

Fl.

S, A

T, B

ra - mus te, a - do - ra - mus Te, a - do - ra - mus Te, a - do - ra -

*p*

A - do - ra - mus Te, a - do - ra - mus te, a - do - ra -

73

Fl.

S, A

T, B

mus Te, a - do - ra - mus Te, a - do - ra - - - mus Te. a - do -

mus Te, a - do - ra - - - mus Te, a - do - ra - - - mus

78

Fl. *die away to almost nothing*

S, A

T, B

ra - mus Te, a - do - ra - mus Te.

Te, a - do - ra - mus Te, a - do - ra - mus Te.

*pp*

The image shows a page of a musical score for a choral and instrumental ensemble. It includes parts for Flute (Fl.), Soprano/Aalto (S, A), Tenor/Bass (T, B), and Piano. The music is in G major and 4/4 time. The flute part has a melodic line with slurs and a dynamic marking of *pp* (pianissimo) with the instruction "die away to almost nothing". The vocal parts have lyrics in Latin: "ra - mus Te, a - do - ra - mus Te." for Soprano/Aalto and "Te, a - do - ra - mus Te, a - do - ra - mus Te." for Tenor/Bass. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. The score ends with a double bar line and a *pp* dynamic marking.