

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

## Make a Joyful Noise

for SATB voices and organ

Psalm 100, alt.

Michael W. Hutchinson

Jubilantly ♩ = c. 90

The musical score is written for SATB voices and organ. It is in 4/4 time and consists of three systems of staves. The organ part is written in grand staff notation (treble and bass clefs). The vocal parts are written in four staves (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and articulation like accents and slurs. There are several triplet markings (3) throughout the piece. The lyrics are: "Make a joy - ful noise to the Lord, all the lands!".

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13

Serve the Lord with glad - ness! Make a joy - ful noise to the Lord, all the lands!

*mf*

17

full, not loud

Come in - to his pres - ence with sing - ing! Know that the Lord is God!

full, not loud

It is he that made us,

*p*

22 *molto rit.*

and we are his; and the sheep of his pas - ture.  
we are his peo - ple,

*a tempo*  
*mf*

26

*f*

29

*ff* *f* *mp*

33 *f* *3*

Make a joy - ful noise to the Lord, all the lands! En - ter his gates with thanks

*f* *3*

3 3 3 *f*

37 *3*

giv - ing. Make a joy - ful noise to the Lord, all the lands! Go in - to his courts with

*3* *3* *3*

The image shows a musical score for a hymn, spanning measures 33 to 37. It is arranged in four systems. The first system (measures 33-34) features a vocal line in treble clef and a bass line in bass clef. The vocal line begins with a triplet of eighth notes, followed by a series of chords and eighth notes. The lyrics are "Make a joy - ful noise to the Lord, all the lands! En - ter his gates with thanks". The piano accompaniment consists of a treble staff with triplets of eighth notes and a bass staff with a simple bass line. Dynamics include a forte (*f*) marking. The second system (measures 35-37) continues the vocal line with the lyrics "giv - ing. Make a joy - ful noise to the Lord, all the lands! Go in - to his courts with". The piano accompaniment continues with similar triplet patterns and chords. A large, semi-transparent watermark "PERUSAL ONLY" is overlaid diagonally across the entire score.

41 *full, not loud*

praise! For the Lord God is good, en - dures for - ev - er,  
*full, not loud* and his stead - fast love, his

*ten.*  
*p*

46 *molto rit.*

un-to all gen - e - ra - tions.  
*molto rit.* faith - ful - ness

*a tempo*  
*mf* *f*

50

*f* 3

Make a joy - ful noise to the

*f* 3

3 3 3

*f*

54

*f* 3

Lord, all the lands! Serve the Lord with glad - ness! Make a joy - ful noise to the Lord, all the lands!

*f* 3

*mf* 3 3 3

*f* 3

59

Come in - to his pres - ence with sing - - - - ing!

PERUSAL