

The Lord's My Shepherd, I'll Not Want

Duration c. 4 minutes

for SATB and two-part accompaniment*

Psalm 23 (para.) *Scottish Psalter, 1650*

Melody by Jessie Irvine (1836-1887)
arr. Paul Ayres

Medium tempo

I

II

p

* Accompaniment may be played by a keyboard instrument or by two instruments of any suitable combination.
NB: this work also exists in a version for SS(A) choir and accompaniment.

4

Soprano (full, or solo) (and Alto, ad lib.)

p The Lord's my—

8

shep— herd, I'll not want,

12

He makes me down to lie in pas - tures green,

16

He lead - eth me the qui - et wa - ters

20

by.

23

Tenor (full, or solo)
p My soul he

27

doth re - store a - gain, and me to

31

walk doth make with - in the paths of right - eous -

35

ness, e'en for his own name's

39

sake.

42

mp

This block contains the piano accompaniment for measures 42 through 45. It features a treble and bass clef with a key signature of one flat. The music consists of flowing sixteenth-note patterns in the right hand and more rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in the third measure.

46

Tenor (full)

mp Yea, though I walk in death's dark

Bass (full)

mp Yea, though I walk in death's dark vale,

This block contains the vocal and piano accompaniment for measures 46 through 48. It includes staves for Tenor (full) and Bass (full) voices, and piano accompaniment. The lyrics are: "Yea, though I walk in death's dark" for the Tenor and "Yea, though I walk in death's dark vale," for the Bass. The piano accompaniment continues with similar sixteenth-note patterns. A dynamic marking of *mp* is present for both vocal parts.

49

vale, yet will

yet will

This block contains the vocal and piano accompaniment for measures 49 through 51. It includes staves for Tenor and Bass voices and piano accompaniment. The lyrics are: "vale, yet will" for the Tenor and "yet will" for the Bass. The piano accompaniment continues with similar sixteenth-note patterns.

52

I fear none ill,

I fear none ill,

54 Soprano (full)

mf for thou art with me, and thy rod and staff me

Alto (full)

mf for thou art with me, and thy rod and staff

58

com - fort still.

me com - fort still.

63 Soprano (full, or solo)

mf My ta - - ble_ thou hast fur - nish - ed in

69

pre - sence of my foes:

74

my head thou dost with oil a - noint,

79

and my cup o - - ver -

82

- flows.

85 Soprano (full)

mf Good - ness and mer - cy all my life shall sure - ly

Alto and Bass (8va bassa)

mf Good - ness and mer - cy all my life shall sure - ly

Tenor

mf Good - ness and mer - cy all my life shall sure - ly

89

fol - low me,

fol - low me, _____

fol - low me, _____

92

and in God's house for

and in God's house for ev -

and in God's house for

95

ev - er - more my dwell - ing place shall

- er - more my dwell - ing place shall

ev - er - more my dwell - ing place shall

98

be.

be.

be.

mp

101