

God of Every Generation

for SATB choir and piano

Mary Nelson Keithahn

John D. Horman

based on the hymn tune WAUWATOSA

mf

God of ev-ery

With a dance-like feeling ♩ = 116

mf

7

gen - e-ra-tion past and pre sent, yet to come. Je - sus Christ, our Friend and Sa vior, Spi - rit ho - ly,

13

f

Three in One. Love e - ter - nal, loy - al Pre - sence, Source of faith that we em - brace, we re - joice that

mf

19

you have called us to be a - gents of your grace.

23

f

26

mf

You led the saints be- fore us who built up the church we know,

mf

As you led the saints be-fore us who built up the church we know,

mf

30

guide in our sa - cred mis - sion make us faith - ful help us grow.

guide us in our sa - cred mis - sion, make us faith - ful, help us grow.

34

f mu - sic that we sing and play, *mf* pro - claim the

Let our wor - ship and our teach - ing, mu - sic that we sing and play, all pro - claim the

39

love of Je - sus and the Gos - pel for to - day.

love of Je - sus and the Gos - pel for to - day.

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

4

45 *mf*

Bless us in our life to - geth - er, men and wo - men,

49 *mf*

young and old, friend - ly neigh - bors, lone - ly stran - gers, weak and wear - y,

53 *f*

brave and bold. As we seek to fol - low Je - sus, side by side and

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57 *mf*

hand in hand, gift us with your Ho - ly Spi - rit, help us live by

mf

mf

61

love's com - mand.

mf

rall.

66 **A tempo**

Al - le - lu - ia! Al - le - lu - ia. Al - le - lu - ia!

When we leave this house of wor ship, may we each go out to serve, treat - ing all we

When we leave this house of wor - ship, may we each go out to serve, treat - ing all we

71

lu - ia! Al - le - lu - ia!

meet with jus - tice, and re - spect that they de - serve. In the poor, out

meet with jus - tice, and re - spect that we de - serve. In the poor, out -

75 *f* *rit.* *a tempo* *mf*

In the poor and need-y may we see our Sa - vior's face, Al - le -
cast and need - y, may we see our Sa - vior's face, and with kind - ness,
cast and need - y, may we see our Sa - vior's face,

79 *f* *f* *f*

lu - ia! Al - le - lu - ia! Al - le -
hope and friend - ship ga - ther them in love's em - brace, ga - ther them in

83

lu - - ia!

love's em - brace.

ff *f* *ff*

The musical score consists of four staves. The top two staves are for the voice, with lyrics 'lu - - ia!' and 'love's em - brace.' The bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). There is a large diagonal watermark 'PERUSAL ONLY' across the score.