

To the Singers of Renaissance  
Robert Pritchard, Conductor

# Come, Follow the Star

for SATB choir and keyboard

John Siler

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**Lightly - in a moderate two**

*mf*

S, A

T, B

Keyboard

*mf*

Come, fol low the star to Beth - le hem.

7

S, A

T, B

Kybd.

*f* Come, fol - low the star,

*f* Fol - low the star,

*f* Come, fol - low the star,

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

2

13 *f* fol-low the star,  
fol-low the star, come fol-low the star to Beth - le - hem.

18 *unison*  
*mf* There you will find the ho - ly child

24 S  
with his mo - ther meek and mild.  
T

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30

S, A

T, B

Kybd.

S, A

T, B

8<sup>va</sup>

the wise men have seen and

Jo-seph keeps watch both night and day;

35

S, A

T, B

Kybd.

slowing

Broadly

come their way.

*ff* We, too, must come and be on our way to fol-low the Christ-child di

40

S, A

T, B

Kybd.

di - vine,

Tempo I

vine.

di - vine,

the child di - vine.

di - vine,

di - vine,

*ff*

# PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

4

43

S, A

Rise up now and fol - low.

T, B

Rise up and go.

Kybd.

*f* *mf*

47

S, A

Out in the night wind the star bright-ly shines, call - ing one and

T, B

Kybd.

51

S, A

all to the man-ger and ho - lychild.

Let us come now, come

T, B

Let us come now, come

Let us come fol-low the star.

Kybd.

*ff*

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57 fol-low the star. , *pp* no rit.

S, A  
Fol-low the star. Come, fol-low the star.

T, B  
fol-low the star.  
Fol-low the star. *pp*

Kybd. *pp*

The image shows a musical score for three parts: Soprano/Alto (S, A), Tenor/Bass (T, B), and Keyboard (Kybd.). The score is for measures 57-60. The Soprano/Alto part has lyrics 'fol-low the star.' and 'Come, fol-low the star.' The Tenor/Bass part has lyrics 'fol-low the star.' and 'Fol-low the star.' The Keyboard part has dynamics 'pp' and 'no rit.' and includes fingerings like '2' and '7'. There is a large watermark 'PERUSAL ONLY' across the score.