

PERUSAL SCORE -- it is unlawful to duplicate or perform from this score

To Jan, Nathan, Jason and Allison

Come, Thou Fount of Every Blessing

for SATB choir and keyboard

Robert Robinson (1758)

John Siler

In a very expressive manner ♩ = c. 90

Sop.

mf Come, thou fount of ev'-ry bless - ing, tune my

Keyboard

legato
mf

ped. ad lib.

6

heart to sing thy praise; streams of mer - cy, nev - er ceas - ing, call for songs of loud-est

Kybd.

11

praise. *mf* Teach me some me - lo - di-ous

Kybd.

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2

15

T, B

son - net, sung by flam - ing tongues a - bove; praise the mount! I'm fixed up -

Kybd.

19

-on it, mount of God's un - chang-ing love!

Kybd.

24

Slightly slower

S, A

mf Here I raise my Eb-en - e - zer, hith-er by Thy help I come; and I hope, by Thy good-

T, B

Kybd.

30 **Tempo I** *f*

plea - sure, safe-ly to ar - rive at home. Je - sus sought me when a - stran - ger, wan-d'ring

T, B

Kybd.

35 *moving forward* *f*

from the fold of God; He, to res - cue me from dan - ger, in - ter - posed His prec - ious blood. O to

T, B

Kybd.

41

grace how great a debt - or dai - ly I'm con - strained to be! Let that grace now, like a

T, B

O to grace how great a debt - or dai - ly I'm con - strained to be! Let that grace

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46

divisi

fet - ter, bind my wan-d'ring heart to Thee: Prone to wan-der, Lord I feel it,

T, B

now, like a fet - ter, bind my wan - d'ring heart to Thee: Prone to leave the God I

52

p *unison* *pp*

Here's my heart, O take and seal it, seal it for Thy courts a - bove.

T, B

p *unison* *pp*

love;

Kybd.

57

T, B

Kybd.

rit.